



Artists and organizations included: Black and Brown Punk Show Collective, Elijah Burgher and Gordon Hall, Margaret Bobo-Dancy, Julius DC Bautista, Chain Reaction, Jed Dulas for Mizzchicago.com, Hope Esser and Daviel Shy, Edie Fake, Nicole Garneau, Rami George, Jacquelyn Carmen Guerrero in collaboration with Sofia Moreno and Molly Hewitt, Amanda Gutierrez in collaboration with Mitch Said, Leon Andrew Hensley with A/S/L_Media, Christa Holka, Meg Leary, Riva Lehrer, Rebecca Mir Grady, Madsen Minax, Fawzia Mirza and Ryan Logan, Anne Elizabeth Moore, Matt Morris, Dan Paz, Mugsie Pike, Aay Preston-Myint, Macon Reed, Jules Roskam, Marian Runk, Matthew Schlagbaum, Seth & Kellen, Michael Sirianni, Sky Cubacub, Third Language, Transgender Oral History Project, Charles Vinz, Katie Vota, Dion Walton, Ethan A. White, Bruce E. Wiest, Youth Empowerment Performance Project, and Latham Zearfoss and Micah Salkind.

Making Chances is an exhibition about the identity, history, and community of Chances Dances, the queer dance party and collective that builds safer spaces and supports local artists and activists. The exhibition illuminates how the multifaceted Chances Dances collective—with their radically inclusive ethos, non-hierarchical organizational structure, broadly welcoming and safe spaces at their parties, and yearly micro grants—functions as a community catalyst. Evoking the fluidity of Chances' community, the blending of private and public in its work, and the nomadic nature of the parties, *Making Chances* combines grantees' artworks, oral histories from Chances organizers and community members, historical objects, ephemera from the organization of Chances, and exhibition design elements commissioned from Chances community members. In the way objects in the exhibition straddle positions as both artworks and exhibition environments, and while the multidimensional contexts for practice are presented alongside personal histories and created objects, the complexity that is Chances comes to life in *Making Chances*.

Making Chances

Curated by John Neff and Lorelei Stewart

Part of the citywide program *Platforms: 10 Years of Chances Dances*

GALLERY | **400**

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September 11–October 24, 2015

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